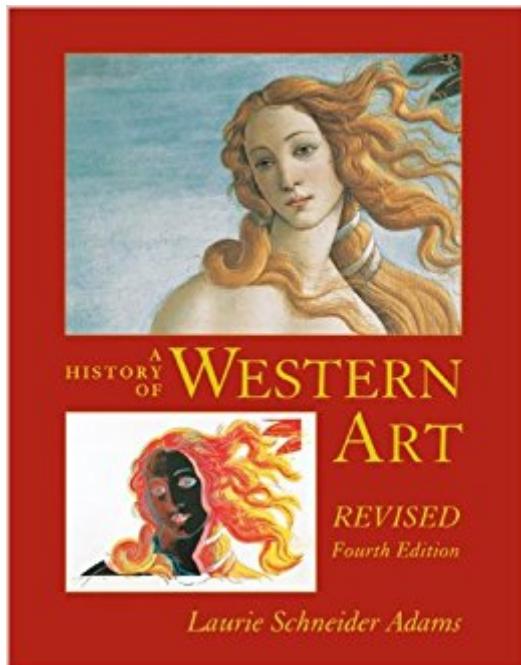


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# A History Of Western Art Revised



## **Synopsis**

Appropriate for one-semester art history surveys or historically-focused art appreciation classes, A History of Western Art, Revised Fourth Edition, features additional color which provides students with a greater understanding of the works of art. Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. A non-Western supplement, World Views: Topics in Non-Western Art, addresses specific areas of non-Western art and augments the Western chronology by illustrating moments of thematic relationships and cross-cultural contact. World Views is available at a discount when packaged with A History of Western Art.

## **Book Information**

Paperback: 640 pages

Publisher: McGraw-Hill Higher Education; 4th Revised edition (December 15, 2006)

Language: English

ISBN-10: 0073526460

ISBN-13: 978-0073526461

Product Dimensions: 8.5 x 1.2 x 10.8 inches

Shipping Weight: 4.4 pounds

Average Customer Review: 4.2 out of 5 stars 25 customer reviews

Best Sellers Rank: #46,187 in Books (See Top 100 in Books) #110 in Books > Textbooks > Humanities > Art History #225 in Books > Arts & Photography > History & Criticism > History

## **Customer Reviews**

Laurie Schneider Adams received a Ph.D. in Art History from Columbia University. She is Professor of Art History at John Jay College, City University of New York, where she teaches art survey, and at the Graduate Center, where she teaches courses on the Italian Renaissance and on Art and Psychoanalysis. She has published articles on iconography and on art and psychology. She is the editor of Giotto in Perspective and of the journal Source: Notes in the History of Art; the author of A History of Western Art, The Methodologies of Art, Art and Psychoanalysis, and Art on Trial; and co-author (with Maria Grazia Pernis) of Federico da Montefeltro and Sigismondo Malatesta: The Eagle and the Elephant and of 5 children's books (with Allison Coudert).

Beautiful book for first year college level Western Art History. Excellent easy to read explanations of the significance of a piece and its importance in the history and progression of art with many

beautiful images. Just returned from Italy and we actually saw some of the famous art in this book - wanted to learn more. Used - not in perfect shape but the current edition is very \$\$\$.

Great read great seller

I needed it for a class

I love it

Typical textbook information.

good

I purchased this text for an online class. It was MUCH cheaper through than the college bookstore. I was a bit concerned at first because of discrepancies in the ISBN#'s but apparently I ended up with the correct edition. The delivery was prompt and the book arrived in perfect condition. I had ordered a text for a previous class through a third party at and received not only the wrong edition, but a version that was not sold in the states- (guess that's what I get for trying to go too cheap!) so I was a bit nervous! I have taken numerous other Art History classes and noticed that this text takes a slightly different approach, which is a nice change. Also, when it refers to another piece of art rather than just telling you the page number so you have to go flipping through the book it provides a small picture on the page, a nice touch. I also like that it covers art from medieval to present in one volume, other versions tend to split at the Renaissance, which gives more individual attention to some areas, but it is nice to have a general overview in one place.

This book came very fast and it was in great condition as it was stated....also i contacted the seller & he/she gave me all the information on when my package was going to be shipped...THANKS ALOT...

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